

Stephen Whitty
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@StephenWhitty

Summary

Nationally read, award-winning, deadline-driven journalist with more than 30 years' experience turning out fast, clean and outside-the-box copy for a variety of purposes and platforms. Published profiles, reviews, trend pieces, essays and fiction in the Star-Ledger, the New York Daily News, Entertainment Weekly, the Times-Picayune, the Plain Dealer, the San Jose Mercury News, Fortune.com and other publications. Author of "The Alfred Hitchcock Encyclopedia" (Rowman & Littlefield). Instructor at NYU and Baruch; lecturer at Montclair State and Rutgers; speaker at the Museum of Modern Art, the Metropolitan Museum of Art and the Museum of the Moving Image. Host of Bryant Park and NY Film Critics series and special presentations by the Screen Actors Guild, Writers Guild and New York Film Festival; juror at international festivals; regular guest on local and national radio and TV.

Work Experience

Freelance writer **1981- present**

Write profiles, service pieces, reviews and fiction for Cosmopolitan, Entertainment Weekly, The New York Daily News, the Star Ledger, Writer, West, Stanford Magazine, Woman (U.K.), Men's Guide to Fashion, Inside Jersey, The Minetta Review, Fortune.com, other publications. Produced humor pieces and speeches. Wrote script for HBO short, chapter for crime-fiction anthology. Book, "The Alfred Hitchcock Encyclopedia."

The Star-Ledger / Newhouse Newspapers **1997-2018**

Writer and columnist covering films and entertainment; stories appeared throughout chain. Reviewed over 200 movies a year, wrote trend and profile pieces, posted regularly across platforms. Reported from film festivals and on breaking news. Created new weekly features and strategized special-event coverage; organized and directed resource-sharing among papers. Active on social media, appeared on CNN, BBC, WOR, CNBC, MSNBC, other venues.

The San Jose Mercury News **1987-1997**

Features copy editor for eight years while also freelancing film and music reviews, profiles, a monthly book column and essays for Sunday magazine. Promoted to staff critic in 1995.

Education

New York University, Tisch School of the Arts. BFA in Film and Television.

Awards

Multiple prizes from American Association of Sunday and Feature Editors, Los Angeles Press Club, New Jersey Press Association and Peninsula Press Club. NYU Seth Barkas Prize for Best Fiction, 1979. Cine Golden Eagle prize, "The Silver Maiden," 1982. First Prize, International Imitation Raymond Chandler Writing Competition, 1991. Chair, New York Film Critics Circle, 2007-2008, 2014-2015. Vice-chair, New York Film Critics Circle, 2006-2007, 2012-2014.